

JINDER OUJLA-CHALMERS

Mobile: 604-818-9316 | jinderc@gmail.com | Skype: jinder.chalmers1
http://www.linkedin.com/profile/view?id=165222378&locale=en_US&trk=tyah2



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Independent Filmmaker | Television

Writer/Producer: Episodic | Feature Films | Documentary
Reality | Broadcast Journalism | Investigative Journalism
Resourceful | Creative | Visionary |

www.innervisions.ca

Director: Documentary |
Instructor, Reality
Lifestyle | Events

PROFESSIONAL EXPERIENCE

Writer | Producer | Director

Jan 1996 - Current

Inner Visions Productions Inc. Vancouver, Canada

Key Creative, responsible for the day- to- day business operations including payroll, contract negotiations, hiring personnel, budgeting, financing, acquisition of capital for projects and marketing and media relations.

HARBOUR PUBLISHING CANADA

2017

“Seeing the Forest for the Trees”

Commissioned to write the life and journey of Billionaire Asa Johal

TIME INC. WOMAN AND HOME MAGAZINE

2017

Blue Fin Building, 110 Southwark Street, London, SE1 0SU,
Contributing Editor

“Discover the Real You” & “Conquering Fear” “Finding Love”

Writer | Producer

2015-2016

THE LIES MY MOTHER TOLD, London UK

Writing first fiction novel for Atlantic Publishing UK
with British author Susie Lyons as mentor

Creator | Writer | Ex. Producer - *Combat Hospital*

2009-2012

ABC Television USA & Global Television with 0836117 BC Ltd.

13 episodes of a one-hour medical procedural drama series based on the Canadian Forces
Medical Unit in Kandahar, Afghanistan

Feature Writer - *Afghan - Canada Mash Unit, McLeans Magazine*

2010

Feature article for Jan.25.2010 issue in World Section, based on the Canadian Armed Forces’
presence in Afghanistan

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Ex. Producer/Writer/Producer - *War Doc*

2010

CBC National Radio Show "The Current"

A half-hour radio documentary on the daily grind of a war doctor in Afghanistan.

Ex. Producer | Writer | Director - *Ralph Klein - No Ordinary Man*

Omni Television/Biography Network/Inner Vision Production Inc.

2006-2007

A one-hour documentary on the late Alberta Premier, Ralph Klein.

Director - *X-Weighted*

2006-2007

Slice/TLC Networks/Anaid Productions Inc.

Directed multi-episodes of hit series *X-Weighted*.

Writer | Ex. Producer - *Komagata Maru Mow*

2006

CBC Television / Omni Film Productions / Inner Vision Productions Inc.

Working with Omni Film Productions to create a MOW that occurred in 1914, in BC, involving the Komagata Maru. This film is based on a true story.

Writer | Producer | Director - *Code of Silence (MOW)*

2005-2006

APTN / Omni Film Productions - In Development

Working with Omni Film Productions to create a MOW on teenage female violence and bullying in high schools, based on real life incidents.

Writer | Creative Consultant - *49th & Main*

2004-2005

CBC Television / Raging Ruby Productions & William B. Davis Productions

Half-hour drama celebrating the talent and diversity of *49th and Main*. Serving as creative consultant for the production, I was hired to help write and create this daytime drama serial.

Writer | Director | Co-Producer - *Elvis & Mrs. Singh*

2003 - 2006

Independent Moving Pictures

Currently co-producing with Executive Producer Gail Tilson, this is a quirky feature film concept based on a dysfunctional East Indian family whose lives unravel when their father dies. This is an inter-provincial co-production.

Outreach | Event Coordinator

The National Film Board of Canada, Vancouver, BC

2003 - Current

Responsible for marketing, launch strategies and scheduling of premier screenings for domestic and international documentaries for festival and broadcast releases. Working with community partners and helping in the promotion of new NFB releases. Contracts, budgets and strategic planning for the release of documentaries. Developing partnerships with community stakeholders and assisting with press releases.

Instructor | Film & Television Studies

2014-2015

Kingston University, London UK

Teach screenwriting and marketing skills to film, literary and digital studies, geared for

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undergraduate and post graduate students.

Instructor | Broadcast Television Studies 2011-2013
BCIT University, Vancouver, BC
Teach scriptwriting to Broadcast and social media students who are in the film program.

Instructor | Film Studies
University College of the Fraser Valley, Vancouver, BC 2001-2002
Teach entry and intermediate levels of screenwriting to students.

Professional Directing Mentorship - NBC's *Will & Grace*, Studio City, CA Fall 2000
Worked with Emmy award-winning Director, James Burrows in making the transition from filming documentaries to television comedy. Under Mr. Burrow's guidance, I obtained the skills required to operate a multi cam shoot and taping in front of a live audience. I participated through all the creative stages of television episodes through production and post production.

Creator | Writer - *The Seeker* 1999-2000
Created a one- hour continuous drama. Worked with primetime show runner with FOX, ABC, CBS network television series creator and executive story editor, Michael Braverman.

Episodic Director Trainee - Fox Family's *Higher Ground* Spring 2000
Under Director Al Simmonds, learned how to use a two- camera operation for television series. Participated through all the creative stages of television episodes from production through post-production. Involved with concept meetings, set strategies, breakdown of script, working with professional actors and crews, production schedules and demands, worked with editors in post- production.

Writer | Ex. Producer | Director - *Colour Blind* (Documentary)
1998-1999 National Film Board, Vancouver, Canada
Received full funding from NFB West to produce a documentary on racism in Canadian high schools.

Creator | Writer | Producer - *Awakening* 1998-1999
BC Film Mentorship, Vancouver & Los Angeles
Created a dramatic episodic television series with Co-Executive Producer RJ Colleary from CBS's *Touched By An Angel*.

Writer | Director - *The Race for Evidence: Searching for Bigfoot* 1998-1999
Documentary

Writer | Director 1994-1996
Dusmar Productions, Vancouver, BC

Writer | Director - *Going Beyond the Pain*

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Vision TV, Toronto, ON
Documentary

Writer | Director - *Not Just Canadian Bacon*
Knowledge Network

Co-Writer | Researcher - *Legacy of Truk Lagoon*
A&E, USA

EDUCATION & PROFESSIONAL DEVELOPMENT

Writer's Guild of Canada on-going
Member and creator of the Diversity Writing Program

The Female Eye Festival on-going
Vice President of the competitive International Film Festival
Toronto, Ontario

Women In The Director's Chair, Creative Women Workshops, Banff, AB 2005
Creative Women Workshops, Banff, Alberta
8 Director Participant are selected from across Canada to attend a six-week course on learning to direct drama. Each participant works with an intimate gathering of professionals to shoot a script from pre-production, production, post-production, sound design and editing.

The 4th Women Filmmakers Symposium - Invitation only. Los Angeles, CA 2000
12 participants across North America are invited to an intimate gathering of professional women in film. Sponsored by the Writer's Guild of America West and The Academy of Motion Picture Arts and Sciences.

Vancouver Film School, Vancouver, BC 1995-1996
Advanced Screenwriting with Alan Difiore Film Studies

Ryerson Polytechnical University, Toronto, Ontario 1991-1996
Beginning and Intermediate Screenwriting, First & Second Year Film Studies

British Columbia Institute of Technology (BCIT), Vancouver, BC 1979 - 1981
Broadcast Journalism Diploma, Broadcast Communication Department